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The New Adventures of

Disney's

Beauty and the Beast

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colorful & charming cards including:
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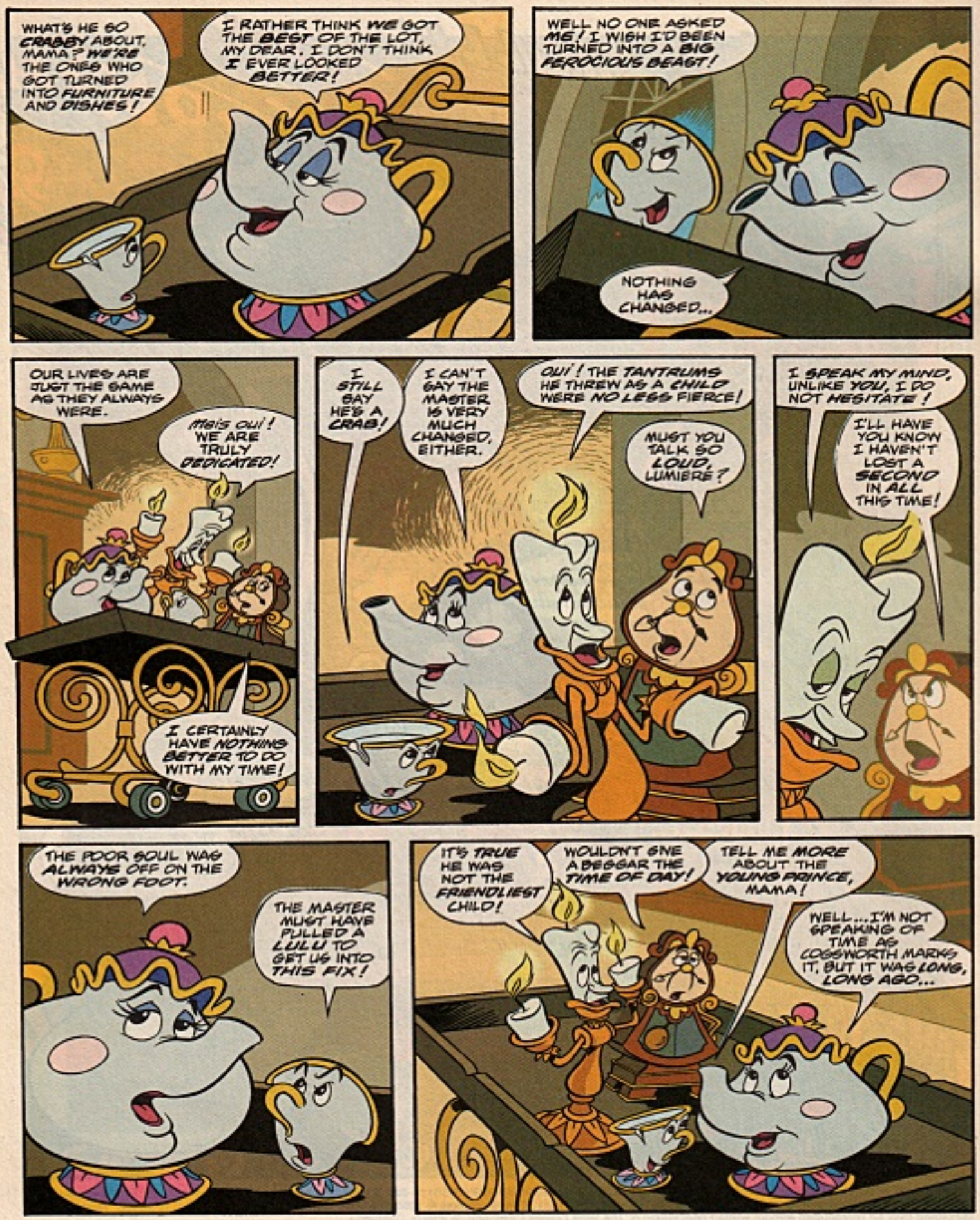
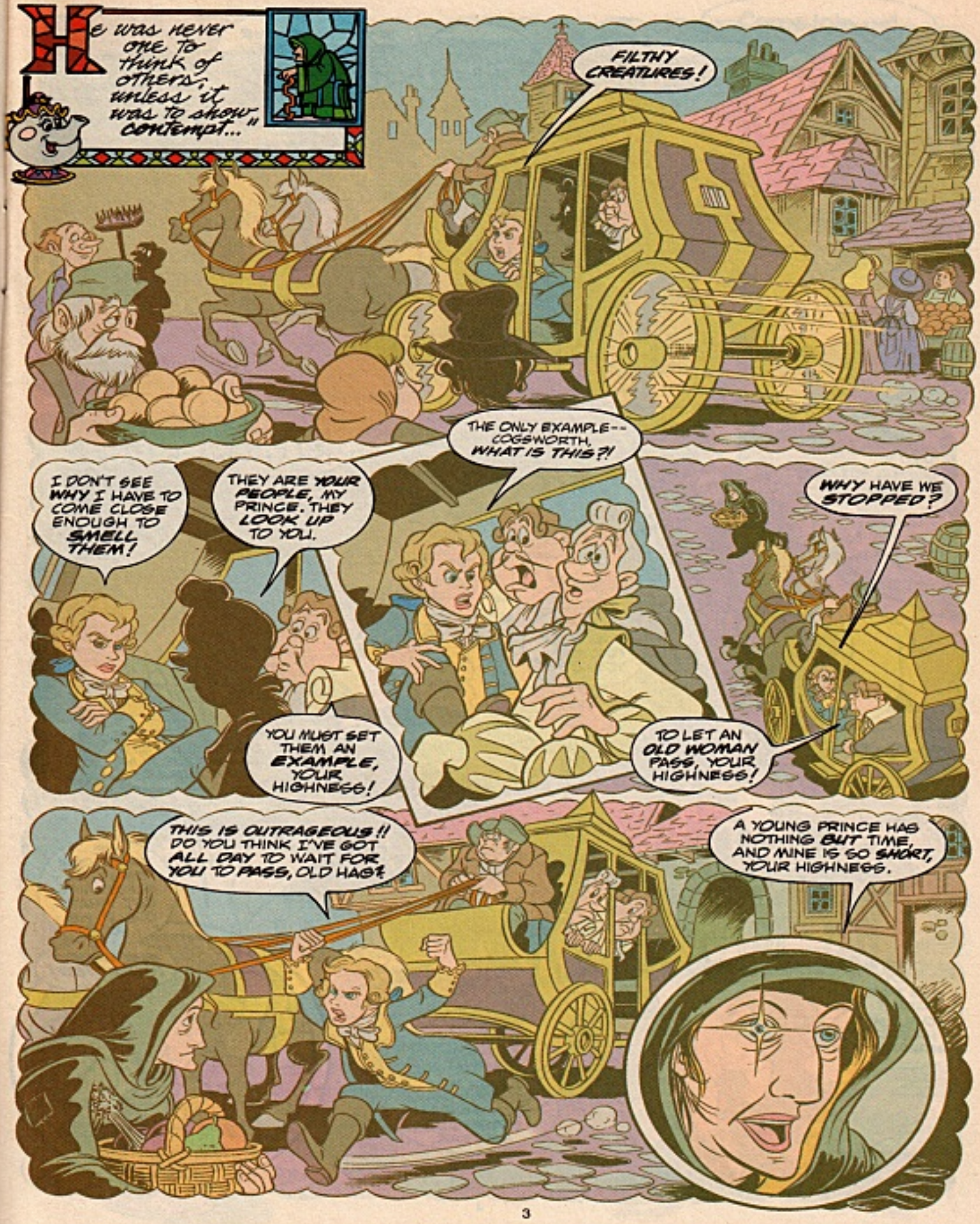
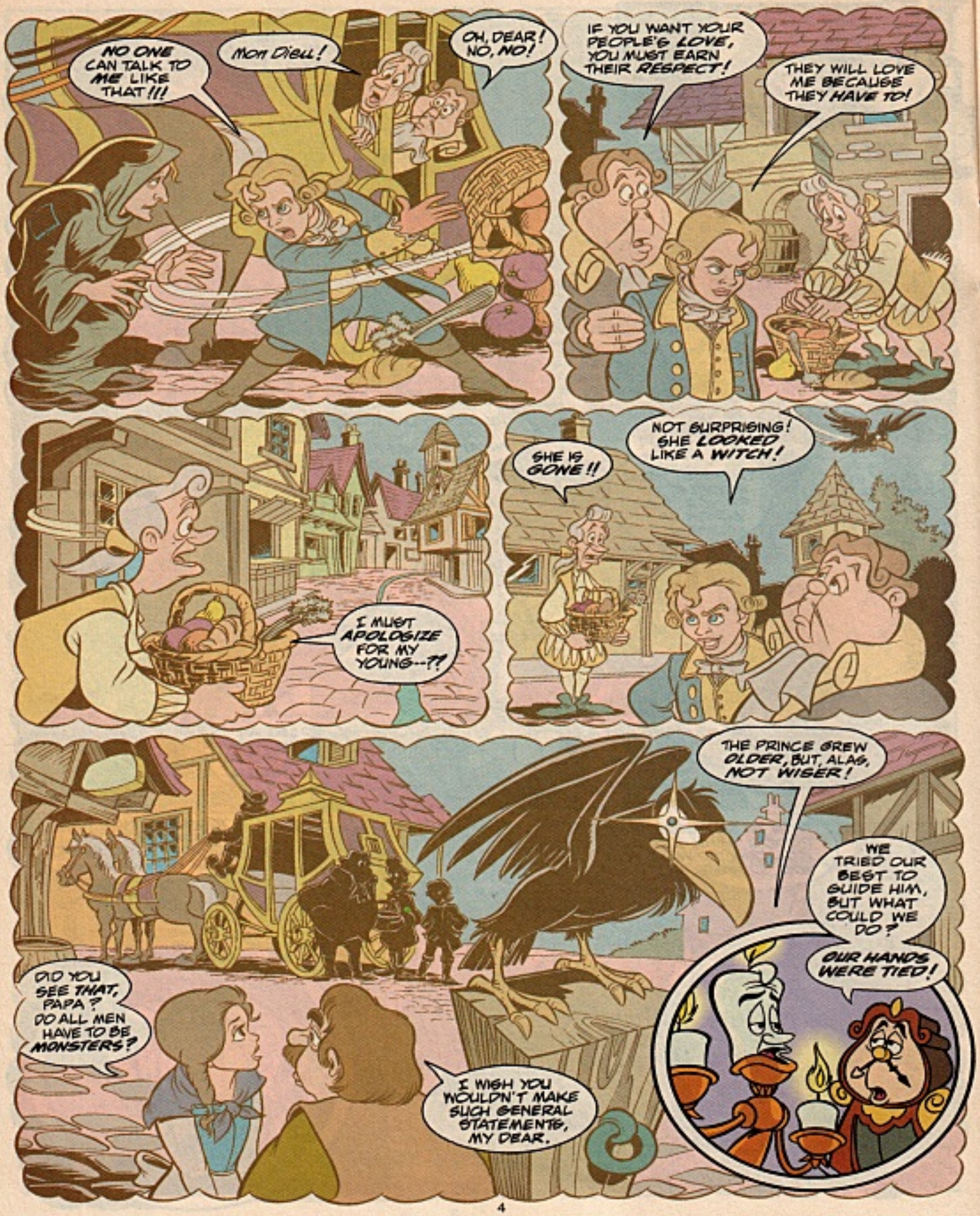
HOWWLL!!
RRRRRRPP!!
CRAASH!
SMASH!!
Disney's
Beauty and the Beast
OH, DEAR! OH, DEAR! THERE HE GOES AGAIN! AS REGULAR AS MY DEAR OLD GRANDFATHER!
AT LEAST HE'S DEPENDABLE! HE CAN ALWAYS BE COUNTED UPON TO RAISE A FUSS!
WHAT A GROUCH!
IT'S NOT POLITE TO CRITICIZE, CHIP. DINNERWARE SHOULD ALWAYS KNOW ITS PLACE SETTING!
YIP
YIP
YIP
"BEWITCHED"

DISNEY'S NEW ADVENTURES OF BEAUTY AND THE BEAST (MINI-SERIES) (ISBN 1-56115-322-2) No. 1 is published by Disney Comics, Inc., a subsidiary of The Walt Disney Company, 500 South Buena Vista St., Burbank, CA 91521. Entire contents © 1992 The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California.


WHAT'S HE SO CRABBY ABOUT, MAMA? WE'RE THE ONES WHO GOT TURNED INTO FURNITURE AND DISHES!
I RATHER THINK WE GOT THE BEST OF THE LOT, MY DEAR. I DON'T THINK I EVER LOOKED BETTER!
WELL NO ONE ASKED ME! I WISH I'D BEEN TURNED INTO A BIG FEROCIOUS BEAST!
NOTHING HAS CHANGED...
OUR LIVES ARE JUST THE SAME AS THEY ALWAYS WERE.
MAIS OUI! WE ARE TRULY DEDICATED!
I CERTAINLY HAVE NOTHING BETTER TO DO WITH MY TIME!
I STILL SAY HE'S A CRAB!
I CAN'T SAY THE MASTER IS VERY MUCH CHANGED, EITHER.
OUI! THE TANTRUMS HE THREW AS A CHILD WERE NO LESS FIERCE!
MUST YOU TALK SO LOUD, LUMIERE?
I SPEAK MY MIND, UNLIKE YOU, I DO NOT HESITATE!
I'LL HAVE YOU KNOW I HAVEN'T LOST A SECOND IN ALL THIS TIME!
THE POOR SOUL WAS ALWAYS OFF ON THE WRONG FOOT.
THE MASTER MUST HAVE PULLED A LULU TO GET US INTO THIS FIX!
IT'S TRUE HE WAS NOT THE FRIENDLIEST CHILD!
WOULDN'T GIVE A BEGGAR THE TIME OF DAY!
TELL ME MORE ABOUT THE YOUNG PRINCE, MAMA!
WELL... I'M NOT SPEAKING OF TIME AS COGSWORTH MARKS IT, BUT IT WAS LONG, LONG AGO...


He was never one to think of others, unless it was to show contempt...
FILTHY CREATURES!
THE ONLY EXAMPLE--- COGSWORTH, WHAT IS THIS?!
I DON'T SEE WHY I HAVE TO COME CLOSE ENOUGH TO SMELL THEM!
THEY ARE YOUR PEOPLE, MY PRINCE. THEY LOOK UP TO YOU.
WHY HAVE WE STOPPED?
YOU MUST SET THEM AN EXAMPLE, YOUR HIGHNESS!
TO LET AN OLD WOMAN PASS, YOUR HIGHNESS!
THIS IS OUTRAGEOUS!! DO YOU THINK I'VE GOT ALL DAY TO WAIT FOR YOU TO PASS, OLD HAG?
A YOUNG PRINCE HAS NOTHING BUT TIME, AND MINE IS SO SHORT, YOUR HIGHNESS.


NO ONE CAN TALK TO ME LIKE THAT!!!
Mon Dieu!
OH, DEAR! NO, NO!
IF YOU WANT YOUR PEOPLE'S LOVE, YOU MUST EARN THEIR RESPECT!
THEY WILL LOVE ME BECAUSE THEY HAVE TO!
I MUST APOLOGIZE FOR MY YOUNG--??
SHE IS GONE!!
NOT SURPRISING! SHE LOOKED LIKE A WITCH!
THE PRINCE GREW OLDER, BUT, ALAS, NOT WISER!
WE TRIED OUR BEST TO GUIDE HIM, BUT WHAT COULD WE DO?
OUR HANDS WERE TIED!
DID YOU SEE THAT, PAPA? DO ALL MEN HAVE TO BE MONSTERS?
I WISH YOU WOULDN'T MAKE SUCH GENERAL STATEMENTS, MY DEAR.

The New Adventures of

Disney's Beauty and the Beast

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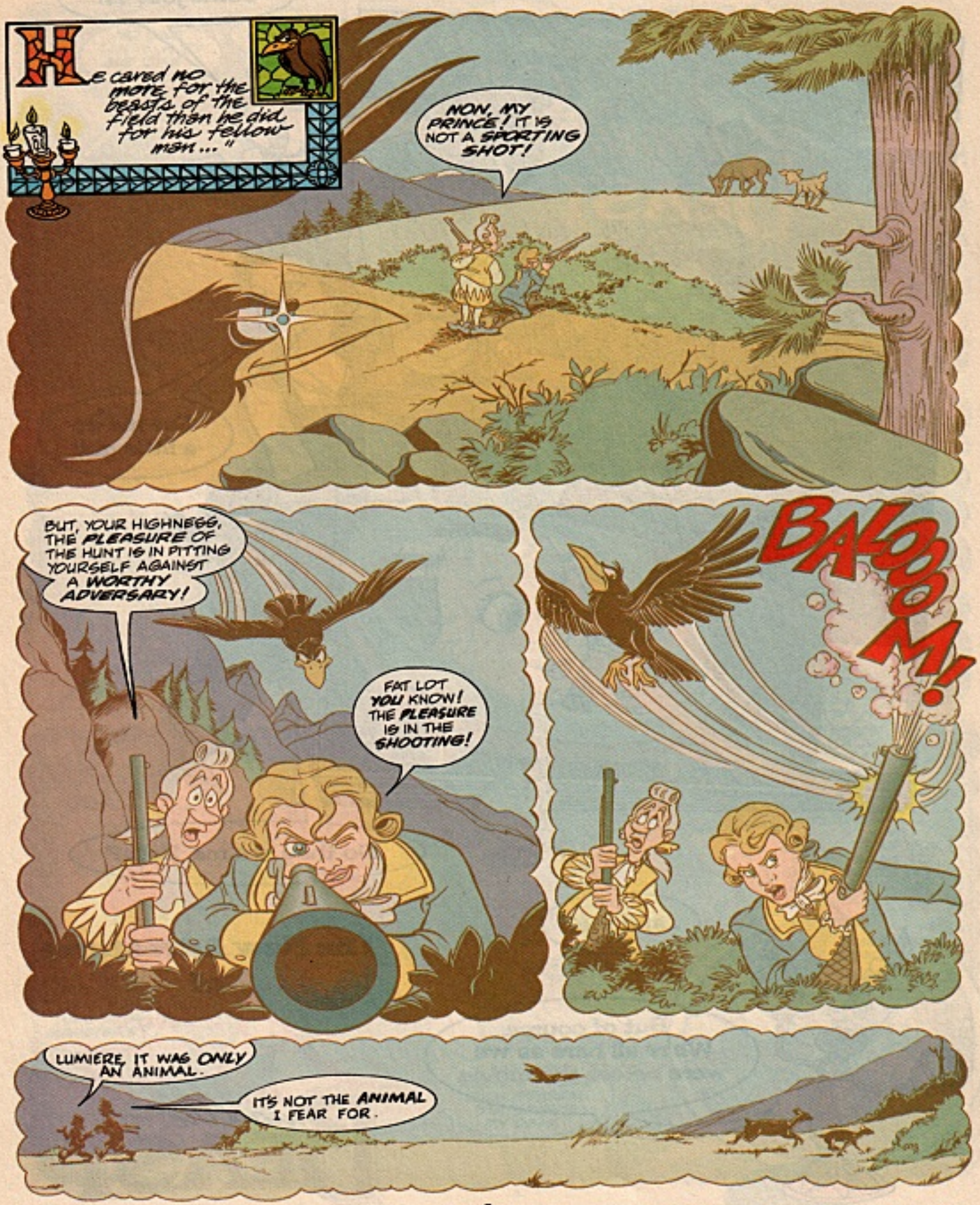
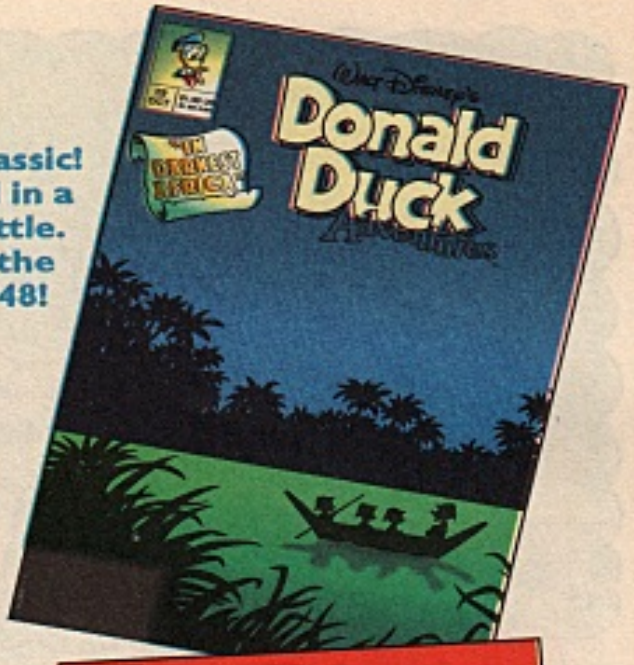

He cared no more for the beasts of the field than he did for his fellow man..."
NON, MY PRINCE! IT IS NOT A SPORTING SHOT!
BUT, YOUR HIGHNESS, THE PLEASURE OF THE HUNT IS IN PITTING YOURSELF AGAINST A WORTHY ADVERSARY!
FAT LOT YOU KNOW! THE PLEASURE IS IN THE SHOOTING!
BAL OOM!
LUMIERE, IT WAS ONLY AN ANIMAL.
IT'S NOT THE ANIMAL I FEAR FOR.

There are forces which protect the weak and helpless. Alas, my charge was neither."
BOY, IF HE REALLY WAS THAT MUCH OF A JERK, I THINK I LIKE HIM BETTER NOW!
(SIGH!) I AM NOT SO SURE I DO NOT AGREE WITH YOU.
HE NEVER LISTENED TO ME WHEN I TOLD HIM IT WAS BEDTIME. I'M SURE IF HE HAD, THINGS WOULD HAVE BEEN MUCH BETTER.
AND SO THE PRINCE TOOK HIS NAP, AND WE ALL LIVED HAPPILY EVER AFTER!
HE GOT MORE SLEEP THAN THE REST OF US, AS IT WAS!
NOW, NOW! IT WASN'T EASY TO SEE THE GOOD IN THE LAD, IT'S TRUE, BUT HE WAS AFTER ALL JUST A BOY.

ON SALE NOW!

A Carl Barks classic!
It's Donald in a
big bug battle.
Reprinted for the
first time since 1948!



ALL NEW!
For the first time,
we reveal Belle
and Beast's lives
before the movie!

64 pages!
Donald by Barks,
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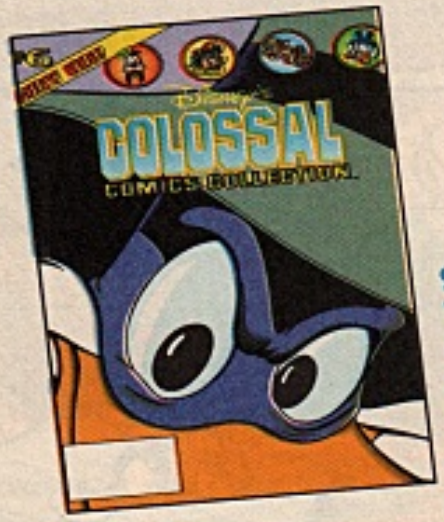
Goofy, Bucky Bug,
Li'l Bad Wolf,
Br'er Rabbit, and
Mickey Mouse!



96 pages of
Talespin,
DuckTales,
Rescue Rangers,
Goofy and
Darkwing Duck!

It's Scrooge
vs. the evil
McSwine
in a race
for power!

Disney COMICS

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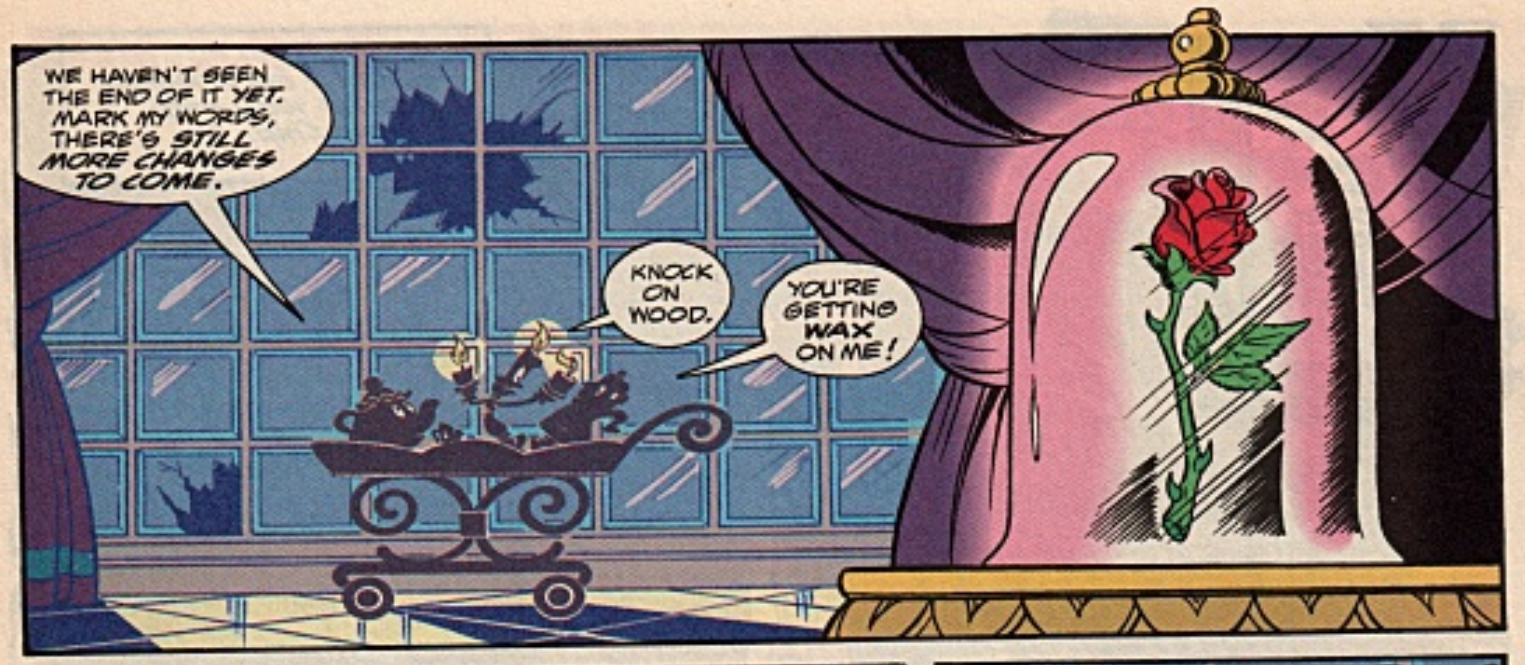
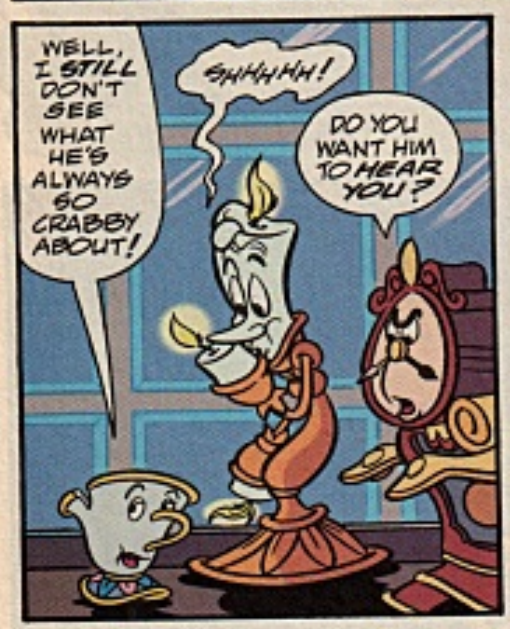
He was an eager student and loved the books in the castle library."
"He had a surprisingly gentle way with you, Chip..."
"He needed someone to teach him a lesson. No denying that. If you aren't willing to change your own bad habits, someone else may come along and change them for you."


WE HAVEN'T SEEN THE END OF IT YET. MARK MY WORDS, THERE'S STILL MORE CHANGES TO COME.
KNOCK ON WOOD.
YOU'RE GETTING WAX ON ME!


WELL, I STILL DON'T SEE WHAT HE'S ALWAYS SO CRABBY ABOUT!
SHHHHH!
DO YOU WANT HIM TO HEAR YOU?

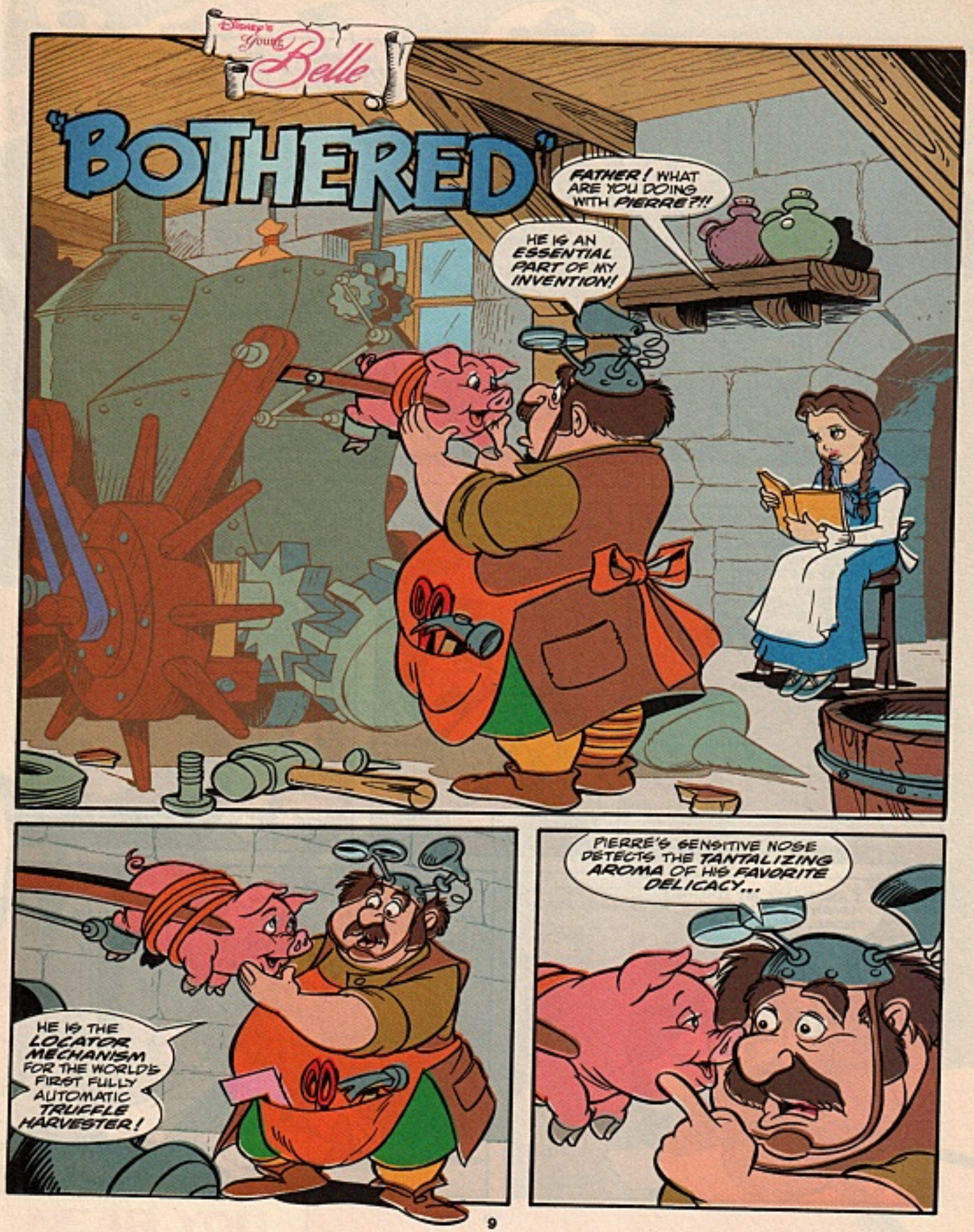
MRS. POTTS?

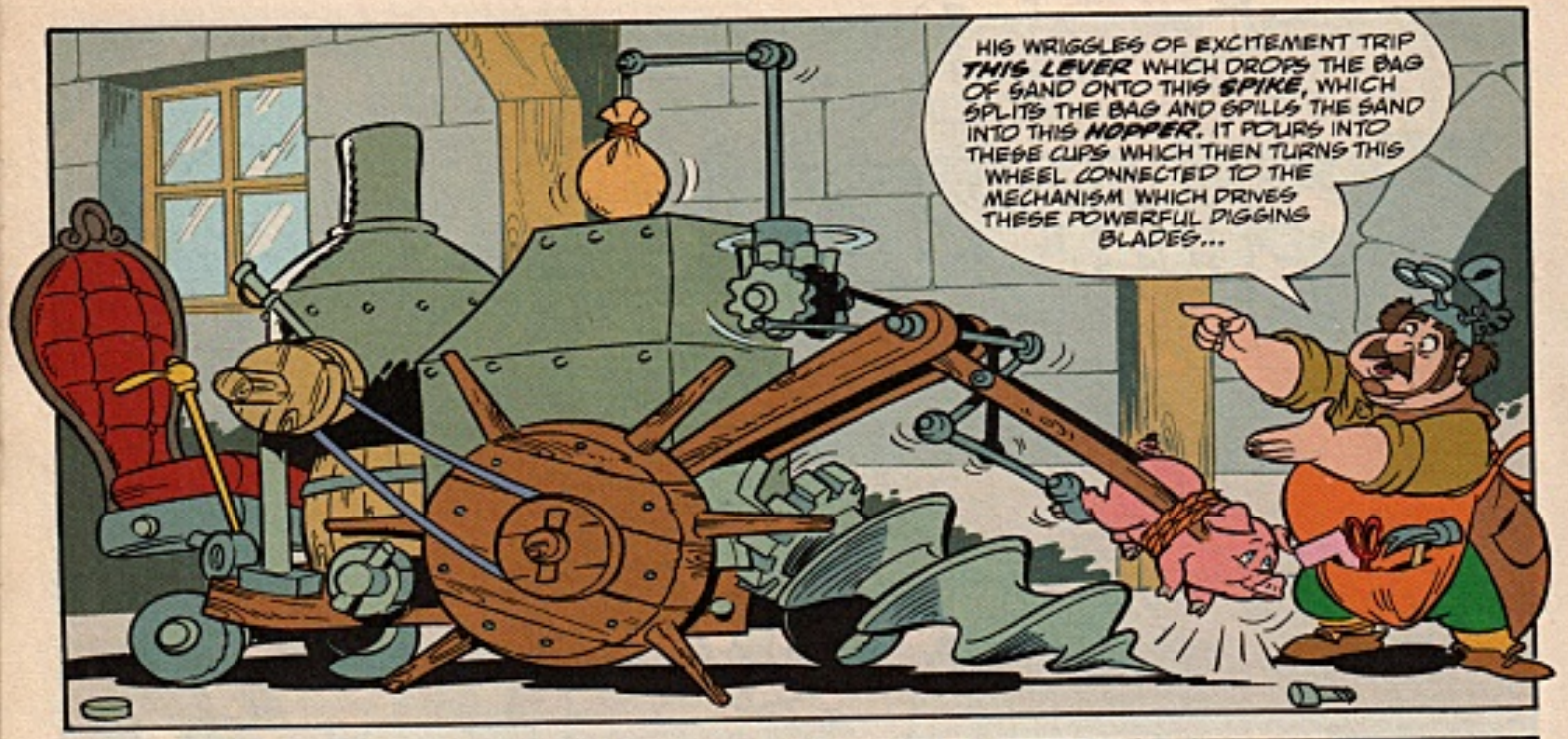
YES, MASTER?
I CAN'T FIND MUSIC BOX. HAVE YOU SEEN HIM?

I DO BELIEVE I HEARD HIM SINGING IN THE LIBRARY. YOU GO HAVE A LOOK, MASTER.

THERE'S YOUR ANSWER, CHIP. INSIDE THERE'S STILL A LITTLE BOY WHO HASN'T HAD HIS NAP.

End


Disney's Young Belle
"BOTHERED"
FATHER! WHAT ARE YOU DOING WITH PIERRE?!!
HE IS AN ESSENTIAL PART OF MY INVENTION!
HE IS THE LOCATOR MECHANISM FOR THE WORLD'S FIRST FULLY AUTOMATIC TRUFFLE HARVESTER!
PIERRE'S SENSITIVE NOSE DETECTS THE TANTALIZING AROMA OF HIS FAVORITE DELICACY...

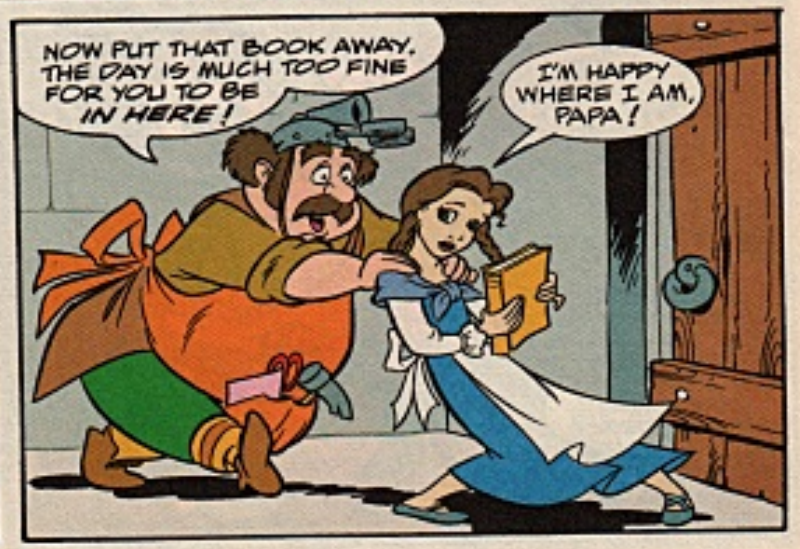

HIS WRIGGLES OF EXCITEMENT TRIP THIS LEVER WHICH DROPS THE BAG OF SAND ONTO THIS SPIKE, WHICH SPLITS THE BAG AND SPILLS THE SAND INTO THIS HOPPER. IT POURS INTO THESE CUPS WHICH THEN TURNS THIS WHEEL CONNECTED TO THE MECHANISM WHICH DRIVES THESE POWERFUL DIGGING BLADES...

THE DIRT PASSES THROUGH HERE WHERE IT IS SIFTED THROUGH THIS MESH AND THE TRUFFLES ARE PLUCKED OUT AND DEPOSITED IN THIS BUCKET.

THEY MIGHT GET A BIT MANGLED, BUT THEN THEY GET CHOPPED UP ANYWAY.

ISN'T THAT A LOT OF TROUBLE FOR A TRIFLING TRUFFLE?
RICH PEOPLE PAY A KING'S RANSOM FOR THESE LITTLE TIDBITS, MY DEAR.

I KNOW ALL MY IDEAS HAVEN'T BEEN PRACTICAL, BELLE, BUT THIS TIME...
...OUR FORTUNE IS ASSURED!


NOW PUT THAT BOOK AWAY. THE DAY IS MUCH TOO FINE FOR YOU TO BE IN HERE!
I'M HAPPY WHERE I AM, PAPA!

#6

GUESS WHO?

DISNEY'S COLOSSAL COMICS COLLECTION™

LURKING SOMEWHERE NEAR YOU

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YOU SHOULD BE OUTSIDE PLAYING WITH THE OTHER CHILDREN!
I'M HAVING A MUCH BETTER TIME IN KING ARTHUR'S COURT!
SOMETIMES I CAN SEE MYSELF LIVING IN A CASTLE SURROUNDED BY SERVANTS.
I MIGHT EVEN ENTERTAIN THE THOUGHT OF A HANDSOME PRINCE...
...AS LONG AS HE WAS GENTLE, AND KIND... NOT LIKE THOSE CHILDISH ROUGHNECKS IN THE SQUARE! NOT ONE OF THEM COULD EVEN SPELL GALLANT!
A DAY WILL COME WHEN THOSE BOYS WILL LOOK LIKE KNIGHTS IN SHINING ARMOR TO YOU.
NEVER! I WON'T HAVE ANYTHING TO DO WITH THEM! MEN ARE SUCH... SUCH...
HEAR THAT, PIERRE? ACCORDING TO MY DAUGHTER THERE ISN'T AN OUNCE OF DIFFERENCE BETWEEN US!
OINK!
WELL, I SUPPOSE THERE ARE SOME EXCEPTIONS.

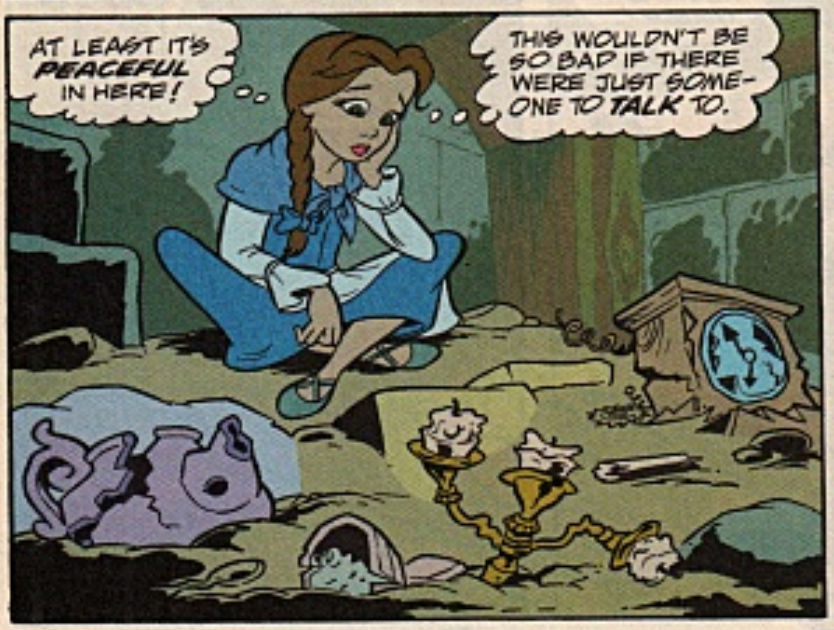
NOW YOU GO FIND YOUR FRIENDS AND PLAY. WHEN YOU COME BACK, I'LL BE READY TO GIVE YOU A DEMONSTRATION!
BUT, PAPA, I DON'T...
...WANT TO GO OUT!
SLAM!
AVAST, YE LUBBERS! BELAY THE MIZZENS AND BATTEN THE POOP!
AAARRRRHHHH!
OOOOOHHH!
TAKE THE WENCH PRISONER! WE NEED A GALLEY SLAVE!
WHAT YOU NEED IS A LONG WALK OFF A SHORT PLANK! I HAVE BETTER THINGS TO DO!
TAKE HER TO THE SHIP!
I WILL NOT PLAY YOUR SILLY PIRATE GAME!
PUT ME DOWN! IT'S NOT FUNNY!
TAKE ME PRISONER TOO!
AND ME!!
AND ME!!

GET IN THE HOLD AND RUSTLE US UP SOME HARDTACK, WENCH!
I WON'T! NOW LET ME GO!

AW, C'MON, BELLE! PIRATES HAVE TO HAVE PRISONERS!
IT'S STUPID! I WON'T DO IT! AND YOU CAN'T MAKE ME!

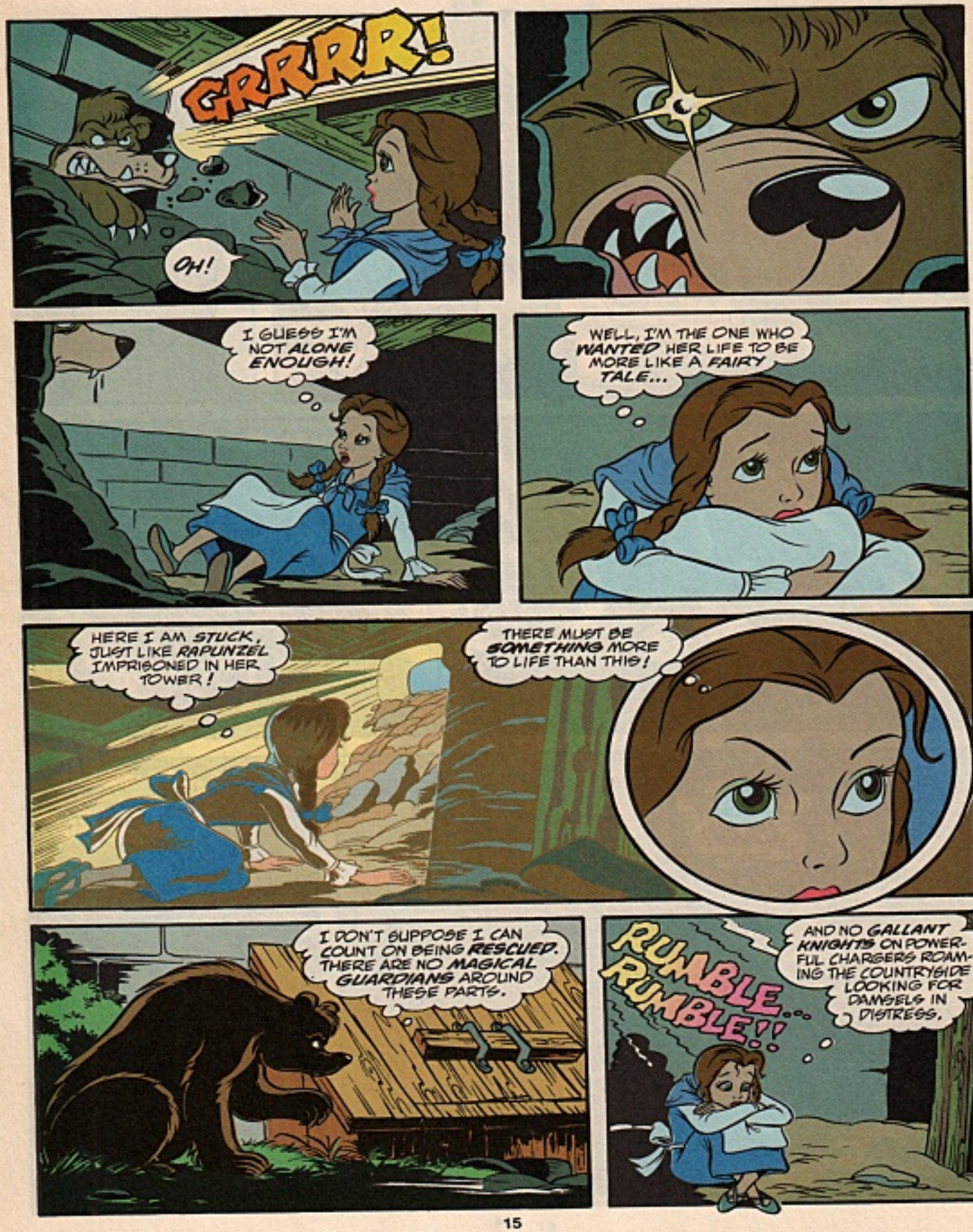
TOSS HER IN THE BRIG!

I'M LOSING MY PATIENCE!


AT LEAST IT'S PEACEFUL IN HERE!
THIS WOULDN'T BE SO BAD IF THERE WERE JUST SOMEONE TO TALK TO.

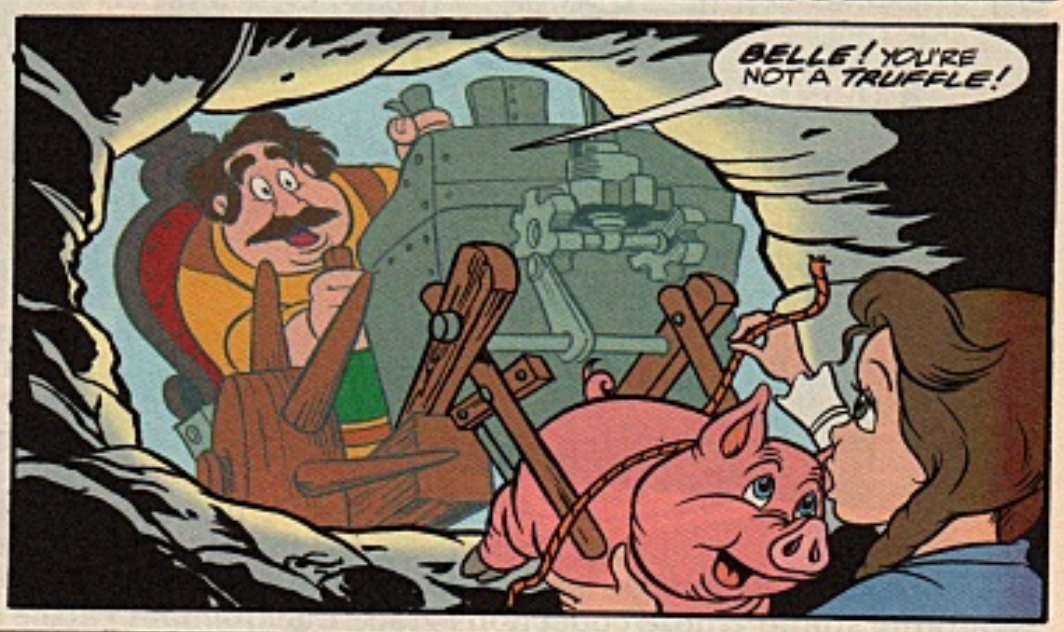
GET READY FOR BATTLE, mes frères! WE WILL SPREAD TERROR AND DESTRUCTION!

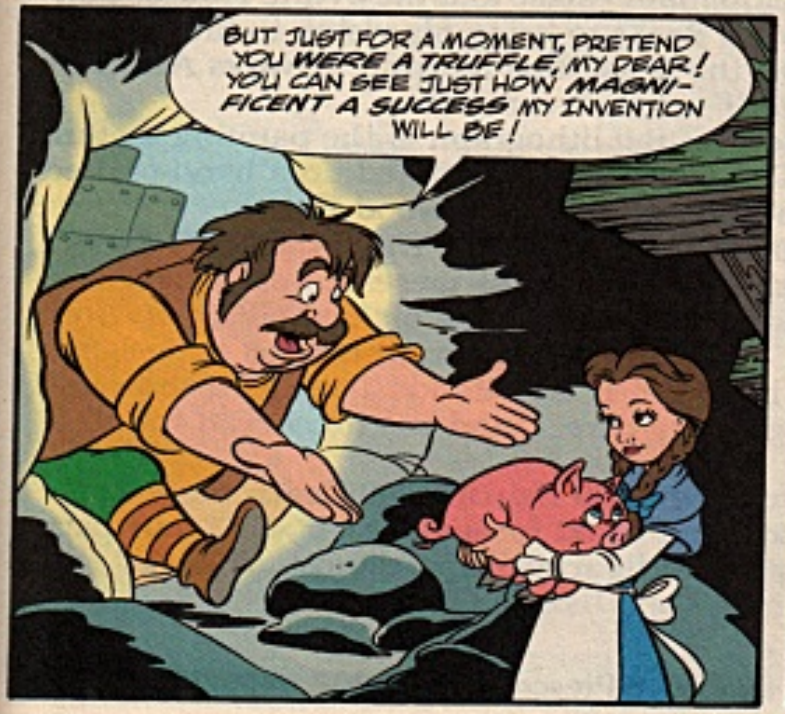
GRRR!
I THINK I HEAR MAMA CALLING!
ALL RIGHT, YOU ROUGH-NECKS! THIS HAS GONE ON LONG ENOUGH!
YOU'VE HAD YOUR FUN! NOW LET ME GO! IT'S LATE AND I MUST GET PAPA'S SUPPER!
YOU HEAR ME? OPEN THIS DOOR!
THEY MUST BE GONE! AND I'M ALONE!
WELL, FINE! I'LL MAKE MY OWN WAY OUT!


GRRRRR!
OH!
I GUESS I'M NOT ALONE ENOUGH!
WELL, I'M THE ONE WHO WANTED HER LIFE TO BE MORE LIKE A FAIRY TALE...
HERE I AM STUCK, JUST LIKE RAPUNZEL IMPRISONED IN HER TOWER!
THERE MUST BE SOMETHING MORE TO LIFE THAN THIS!
I DON'T SUPPOSE I CAN COUNT ON BEING RESCUED. THERE ARE NO MAGICAL GUARDIANS AROUND THESE PARTS.
RUMBLE... RUMBLE!!
AND NO GALLANT KNIGHTS ON POWERFUL CHARGERS ROAMING THE COUNTRYSIDE LOOKING FOR DAMSELS IN DISTRESS.

CRAASH!!

PIERRE!!!??
OINK!


BELLE! YOU'RE NOT A TRUFFLE!

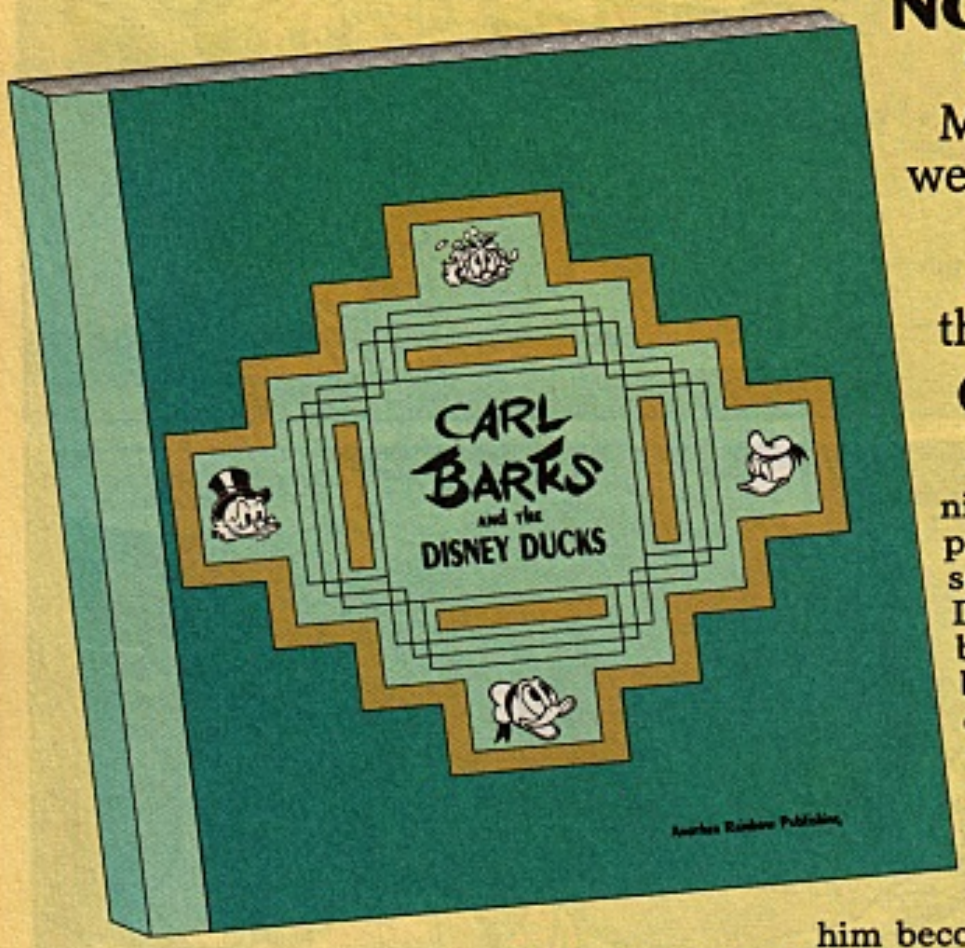

BUT JUST FOR A MOMENT, PRETEND YOU WERE A TRUFFLE, MY DEAR! YOU CAN SEE JUST HOW MAGNIFICENT A SUCCESS MY INVENTION WILL BE!

I HAVE NO NEED TO PRETEND, PAPA. MY LIFE IS AS FANTASTIC AS ANYTHING IN STORYBOOKS.
OINK!

End

CARL BARKS AND THE DISNEY DUCKS

NOW AVAILABLE:



The story of Scrooge McDuck on the road to wealth, the first in a series of limited-edition sculptures and a book that tells this story about

CARL BARKS

The Old Duck Man, now in his ninety-first year, is overseeing the production of fine porcelain sculptures commissioned by Disney and Another Rainbow and based on his most memorable and beloved paintings of the Disney duck family. The first is based on the painting **Always Another Rainbow**, which depicts Scrooge McDuck with a hard won sack of gold in his hand and gazing into the future that would see him become the world's richest duck.

Barks designed the sculpture through a series of meticulously prepared drawings, and entrusted them to Connoisseur of Malvern, a British sculpting studio whose collections grace Buckingham Palace and the White House. Connoisseur's craftsmen then worked directly with Barks to bring his vision to life. Cast in fine bone china, hand-painted, and signed by the artist, this figurine, **Always Another Rainbow**, is a treasure Uncle Scrooge himself might dream of!

Each figurine is paired with a Barks' limited-edition lithograph of the painting that inspired it, signed and numbered to match. The sculpture is mounted on a hand-crafted cherrywood base, while the print comes in a matching cherrywood frame.

Another Rainbow is also producing **Carl Barks and the Disney Ducks**, a lavish 36-page book of high production value that chronicles the making of these exquisite figurines. Particular attention is paid to Carl Barks' sketches, designs, and his overall supervisory role in the production. Featuring full color and duo-tone photos, this book is designed as an informative adjunct to the figurines; however, it also stands alone as a showcase for this amazing new direction in Barks' legendary career, and is a must read for all of his fans.

Always Another Rainbow is strictly limited to 100 figurines. To learn more about this and the entire figurine project, you may send $1.00 for a giant 17"×11" four page full color brochure featuring a short history of the figurine project and Carl Barks' role in it, or $10.00 (postpaid) for **Carl Barks and the Disney Ducks.**

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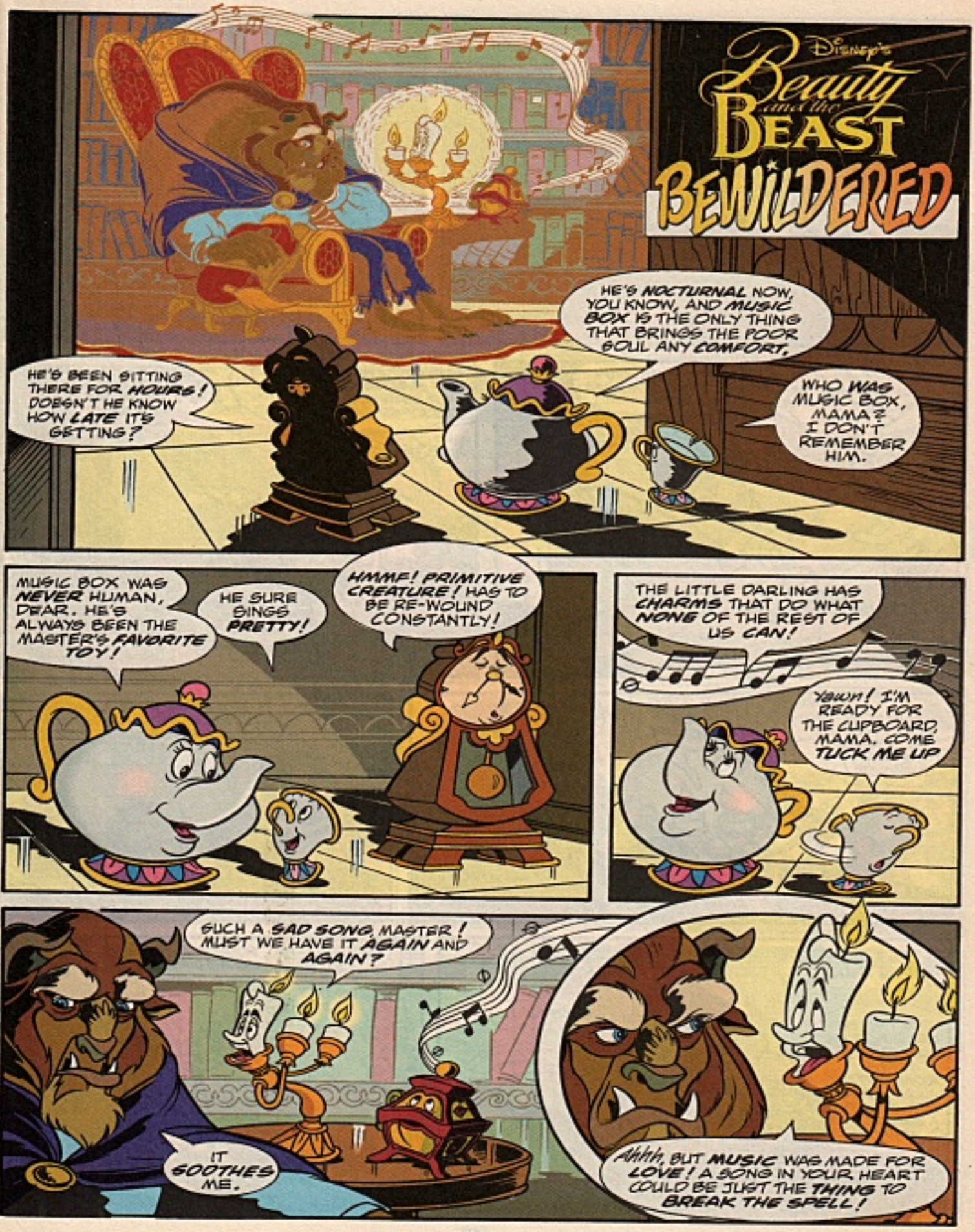
Disney's
Beauty and the Beast
BEWILDERED
HE'S NOCTURNAL NOW, YOU KNOW, AND MUSIC BOX IS THE ONLY THING THAT BRINGS THE POOR SOUL ANY COMFORT.
HE'S BEEN SITTING THERE FOR HOURS! DOESN'T HE KNOW HOW LATE IT'S GETTING?
WHO WAS MUSIC BOX, MAMA? I DON'T REMEMBER HIM.
MUSIC BOX WAS NEVER HUMAN, DEAR. HE'S ALWAYS BEEN THE MASTER'S FAVORITE TOY!
HE SURE SINGS PRETTY!
HMMF! PRIMITIVE CREATURE! HAS TO BE RE-WOUND CONSTANTLY!
THE LITTLE DARLING HAS CHARMS THAT DO WHAT NONE OF THE REST OF US CAN!
YAWN! I'M READY FOR THE CUPBOARD, MAMA. COME TUCK ME UP
SUCH A SAD SONG, MASTER! MUST WE HAVE IT AGAIN AND AGAIN?
IT SOOTHES ME.
AHHH, BUT MUSIC WAS MADE FOR LOVE! A SONG IN YOUR HEART COULD BE JUST THE THING TO BREAK THE SPELL!

COGSWORTH! FETCH MARIE! I WILL DEMONSTRATE THE PROPER ROLE OF MUSIC IN THE ART OF MAKING WOO!
SUCH GOINGS ON IN THE MIDDLE OF THE NIGHT!
NOW LET US HAVE THE SOFT TENDER STRAINS OF L'AMOUR.
A BEAUTIFUL MELODY CAN MELT THE COLDEST HEART!
OH, monsieur!
WHEN YOU HAVE THE LADY OFF BALANCE, YOU SPIN HER UNTIL SHE IS TOO DIZZY TO SAY "NON!"
AS LONG AS YOU HAVE HER, SEE IF YOU CAN GET THAT SPOT OF DUST OVER THERE!
SHE IS NOW READY FOR THE POPPING OF THE QUESTION!
WUBBA WUBBA WIBBLE WMMMFFF!
BUT SHE ISN'T IN ANY SHAPE TO ANSWER IT!
YOU MUST TAKE A MORE CIVILIZED APPROACH! PLAY A MINUET, IF YOU PLEASE!
LOVEMAKING NEED NOT BE SLOPPY TO BE ROMANTIC! A LADY CANNOT RESIST A GENTLEMAN!
WOOFLE...
DO NOT HURRY IT. A MEASURED PACE WINS THE RACE.
Pfsh!

L'AMOUR IS NOT SPRINGS AND WHEELS! IT MUST BE DONE EN FLAMBE!
WE'RE TALKING ABOUT ROMANCE!
* FWOOPLE *
AND YOU DO NOT MELT BUTTER WITH AN ICE CUBE!
YOU'RE SUPPOSED TO COURT A MAID, NOT BROIL!
QUIET! BOTH OF YOU!!
BUT OF COURSE, MASTER! YOU MUST TRY IT YOURSELF! HERE, PRACTICE WITH MARIE!
THIS IS ABSURD!
I-I-CAN'T! I DON'T KNOW HOW!
ASK HER TO DANCE! QUICK, QUICK! PLAY!
MAY-- I?...
MAIS OUI, MASTER! TEE HEE!
THAT'S IT, YOUR HIGHNESS! SWEEP HER OFF HER FEET!
NOT US--HER!
OOHOO HAH HAH HAH!
ENOUGH OF THIS! I CAN'T DO IT!

MASTER, DO NOT STOP NOW!
YOU WERE DOING SO WELL!
SHE WAS LAUGHING AT ME!
MOM, MOM, MASTER! YOUR FUR, IT WAS TICKLING ME!
YOU MUST BE PATIENT, HIGHNESS! THIS LOVE-- IT TAKES TIME!
EXACTLY WHAT I WAS ABOUT TO SAY?
IT'S HOPELESS! WHO COULD LOVE THIS??!
YOU HAVE PLEASING ATTRIBUTES! YOU'RE BIG AND STRONG!
STRONG ENOUGH TO TEAR A MAN LIMB FROM LIMB!
PERHAPS A DIFFERENT APPROACH, YOUR HIGHNESS. TALK TO HER SWEETLY!
I--DON'T KNOW WHAT TO SAY.
WE ARE SURROUNDED WITH WORDS. YOU HAVE ONLY TO CHOOSE A BEAUTIFUL POEM AND MELT THE FAIR COQUETTE INTO A WARM, SOFT LUMP!
OOOOHHH!
UGHH!
THERE WAS A TIME WHEN THESE BOOKS MEANT MORE TO ME THAN ANYTHING IN THE WORLD!...

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Now's your chance to have all the fun and adventure in Disney Comics and Comic Albums as close as your mailbox!

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I DON'T KNOW WHAT'S IN THEM ANYMORE.
HAVE YOU ANY NOTIONS, COGSWORTH?
WELL... ahem... IF I MIGHT MAKE A RECOMMENDATION...
I MYSELF HAVE *ahem!* HAD THE OCCASION TO UTILIZE THE WORDS OF THE POETS...
THERE IS NOTHING KNOWN TO INTEREST A MAIDEN MORE THAN A FLATTERING COMPARISON!
I AM FOND OF SUCH A THING MYSELF!
YOU WANT ME TO...??!
SPEAK IT AS THOUGH IT IS QUINTESSENTIALLY YOUR EXPRESS INTENTION!
SAY WHAT YOU MEAN, COGS-WORTH!
I THOUGHT I MADE MYSELF CLEAR!
WE ARE SPEAKING OF AMOUR, NOT TIMETABLES!
SILENCE!!
HOW CAN I SPEAK OF LOVE WITH YOUR INCESSANT BABBLE ABOUT ROMANCE??!!

IT'S NO USE. POETRY WON'T HELP ME.
IT NEVER HURT ANY-ONE!
IT'S WORTH A TRY, HIGHNESS!
LET MARIE BE THE JUDGE, MON PRINCE. I HAPPEN TO KNOW SHE IS VERY FOND OF A COUPLET!
"Shall I compare thee to a summer's day? Thou art more lovely and more..."
OOOOOOOH!
YOU SEE? IT NEVER FAILS!
?!!?
GO ON! YOU SEE HOW IT IS WORKING?
sigh
"...Thou art m-more lovely and--and--"

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Disney COMICS

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THIS IS RIDICULOUS! I AM A BEAST!!!
LOVE IS FOR...
PLOP!
...HUMANS!!
ROAAAOWWRR!
KRAK!
THIS WAS ONLY THE FIRST LESSON, MASTER!
PLAY SOMETHING SOOTHING, QUICKLY!
SPLASH!

AAAAAARRROOO
AND NOW THERE WILL BE NO MORE MUSIC.
PERHAPS WE CAN PUT HIM BACK TOGETHER.
HE WASN'T LIKE THE REST OF US, BUT HE HAD A HEART ALL THE SAME.
LUMIERE... DO YOU THINK THE PRINCE STILL HAS ONE?
AAAARRROOOO
I HOPE SO, MY FRIEND, BUT WE MAY NEED SOME HELP TO FIND IT.
End

BETWEEN THE LINES

A Rose by Any Other Name

As a little girl, one of my favorite stories was the tale of *Beauty and the Beast.* Various female friends and I had a singular response to the fable: we loved it, but we wanted the *Beast* in the end, not the Prince. Recently, my brother said that I had missed the point of the story. I tend to think it's rather telling that when we find the Beast--and learn to love him--we don't need him to change. That it's still him on the inside isn't satisfaction enough... the outside and the inside are one & the same. So if the authors of these tales thought they were rewarding us with a handsome prince--when we had already seen the beauty of the Beast and fallen in love with him--they were mistaken. This is why ***the New Adventures of Beauty and the Beast*** focus so much on the *Beast.* That was my doing and I'm proud of it.

Co-editor **Karen Kreider** and I developed a working plot which we placed into the talented hands of writer **John Blair Moore** of *Darkwing Duck* and *Invaders from Home* fame. John fleshed those ideas out with his own and added a delightful *Belle* story to each book.

The stories are charming and insightful. We watch the young prince bring on his awful fate and then commiserate with the Beast who is unaware that every floundering attempt makes him more human, while Belle's stories show how close the adventures she reads come to her real life.

The **Jaime Diaz Studio** brings the stories to life while master letterer **Gaspar Saladino** pens the dialog with **Jo Meugniot** rounding out the talent with her beautiful coloring. So snuggle up to your favorite beast (okay, there are female beasts, you know) and join *Beast, Belle, Maurice, the Enchanted Objects* and *the Enchantress* for a special look into the world of ***Beauty and the Beast.***

And don't forget all the other goodies we've got lined up *this* month. Just look to your right----»

— Cris Palomino

ON SALE THIS MONTH

DONALD DUCK ADVENTURES #29
"Darkest Africa"
The pursuit of a rare butterfly leads Donald and the kids into a battle of the bugs.
Story and Art by **Carl Barks**
Plus: *"Sleepy Time Donald"*
Donald's a lulu of a sleepwalker.
Art by **Jack Hannah** *(Hannah's only Donald Duck art other than "Pirate Gold")*

WALT DISNEY'S COMICS & STORIES #576
ANOTHER 64-page ISSUE. This one reprints *Carl Barks' first WDC&S cover,* from 1948.
Donald Duck in *"Beachcombing for Ruby"*
It's Gladstone Gander vs. Donald and the kids in a search for a lost ruby with a huge reward.
Story and Art by **Carl Barks**
Plus: *"Pinocchio"*
Pinocchio and Jiminy Cricket worry when Cleo the goldfish turns up missing.
"A Goofy Look at Bicycles"
Goofy's a wheeler-dealer professor.
"Li'l Bad Wolf"
A magic potion to keep the Three Pigs safe falls into the Big Bad Wolf's paws.
"Bucky Bug"
Diving in a lake for lost treasure leads to trouble with fearsome creatures.
Uncle Remus' *"Tales of Brer Rabbit"*
Classic Sunday pages featuring Brer Rabbit, Brer Fox, and good ol' Brer Bear in down-home fun and frolic.
Art by **Dick Moores**
"Mickey Mouse and the Robot Army" - Part 3
Mickey's hidden a secret codebook on a department store dummy and now has to find one suit out of dozens on the street!
Art by **Stan Walsh**

UNCLE SCROOGE #271
"The Secret of the Stone"
Scrooge's search for a rare stone leads him to a strange underground world. McSwine is also after the stones, and he doesn't care who suffers so he can have them.

SEBASTIAN #2 (of 2)
"While da Crab's Away"
When Sebastian returns from his quest, he must present King Triton with the results of his search for musical inspiration or else face the music.
Written by **Peter David**

BEAUTY AND THE BEAST MINI-SERIES #1
A trio of tales that precede the Disney film:
"Bewitched"
As the Beast storms through the castle, Mrs. Potts recounts the events that led to the enchantment under which they now live.
"Bothered"
Although Belle would rather read her books, Maurice sends her out to join the children playing Jolly Roger, but the little pirates throw her into the brig.
"Bewildered"
Lumiere tries to teach his master the ways of *l'amour,* but the Beast's awkward attempts lead to a disastrous rage with an unbearable consequence.
Plot by **Karen Kreider** and **Cris Palomino**
Script by **John Blair Moore**
Art by **Jorge Sanchez** and the **Jaime Diaz Studios**

COLOSSAL COMICS COLLECTION #6
Darkwing Duck: *"Just Us Justice Ducks"*, Part 2
In the full-length conclusion, Darkwing teams up with his superpowered allies to defeat a team of the worst villains ever assembled!
Written by **Doug Gray**
Art by **John Blair Moore** and **Gary Martin**
Plus: *"Goofy Gets a Pet"*
It's the Year of Goof at Disney, culminating with the premiere of his new TV series. This story features Goofy adopting a piranha, a snail (named Swifty) and finally a—but why spoil the surprise?
Written by **Tom Yakutis**
Art by **Hector Saavedra** and **Ruben Torreiro**
Chip 'n'-Dale Rescue Rangers:
"Home Wreckers"
Fat Cat's turning squirrels homeless.
Written by **Lynn Barker**
Art by **Valerio Held**
DuckTales: *"An Antsy Plan"*
The Beagle Boys have used every way to steal Scrooge's fortune, but now they've got a formidable weapon: ants!
Written by **Carl Fallberg**
Art by **Jaime Diaz Studios**
Chip 'n' Dale Rescue Rangers:
"The Shark of the Park"
When Fat Cat kidnaps Gadget, it means war!
Written by **Francois Corteggiani**
Art by **Maximino**
TaleSpin: *"Voodoo Baloo"*
Rebecca makes a voodoo doll of Baloo only to learn that voodoo can backfire.
Written by **Bobbi JG Weiss**
Art by **Jorge Sanchez** and **Roberto Bat**
Cover by **Dave Schwartz** and **Gary Martin**

DISNEY ADVENTURES-Volume 2, #11 (#23)
Space Mickey, Part 3: *" Blue Harvest"*
The incredible conclusion to the full-painted epic! While Minnie and Goofy battle Throgg's space armada over Earth, Mickey and Lizzy lead a revolution on planet Throgg. It's a world of space battles, daring escapes, shocking revelations...this one has it all!
Story by **Lee Nordling**
Art by **Sergio Asteriti**
Plus...**Chip 'n' Dale Rescue Rangers, Roger Rabbit,** and MUCH MORE!

Magical Missives

500 South Buena Vista, Burbank, CA 91521

The road to any book is long and fraught with detours that lead both to grand illusions and unsolvable dilemmas. It is a wondrous zygote composed of many cells, only *one* of which seems to contain *your own* genetic material. You want to make it the finest work you've done all the while battling budgets and deadlines that thwart your every step. Then, before the book is done, you realize that it took on a life of its own. Like a newborn child, you see this person's nose and this person's eyes and even that person's toes, but it is distinctly its own person no matter what you wanted it to be. It's the nurturing you lavished on it and the multitude of labor pains you endured so it could see the light of day that make you love it.

So, with that, here is the first book of the mini-series. We have had an exceptional crew on this book, and if this book looks good, it's because of these people:

Bob Foster, our former Managing Editor, was there from the start with words of inspiration and the ever-gentle prodding of a *steam shovel* who keeps you going with his "Come on, get on with it!"

Karen Kreider, my stalwart and supportive co-editor, is an editor with *Disney Creative Development.* She has co-written the *Beauty and the Beast* comic strip which *King Features* will run during the holidays and books based on Disney's new animated film, *Aladdin.*

John Blair Moore, our writer, took all the plot that Karen and I wrote and made it into five cohesive stories that have as much charm as(all right, I think they have more charm than) the animated movie. He has written and drawn *Darkwing Duck* for us, as well as a series of books of his own called *Invaders from Home.*

The Jaime Diaz Studio, in Argentina, has been producing everything from *Mickey Mouse* to *Beauty and the Beast* for Walt Disney Publishing since 1975. They have done *DuckTales, the Treasure of the Lost Lamp* and *Rescuers Down Under* graphic novels among countless other stories for Disney Comics and Disney Adventures. Their outstanding work grace the pages of this mini-series and they all deserve medals for prevailing in the face of the most formidable odds (like deadlines that get cut in half).

The artists who worked on the *Beauty and the Beast* mini-series were:

Cosme Quartieri. Pencils. He is 42 years old, married with three sons and enjoys yachting while he sketches.

Fabian Gattino. Pencils. He is 23 years old, single and likes to motorcross (although he has been unsuccessful at sketching while riding).

Jorge Sanchez. Pencils. He is 50 years old, married with two daughters, and his hobby is wood carving.

Roberto Bat. Inker. He is 35 years old, married with two daughters. Architecture is his hobby and he built his own house.

Ruben Torreiro. Inker. He is 41 years old, married with two sons and one daughter and practices martial arts.

Raul Barbero. Inker. He is 38 years old, married with one son and one daughter. He loves to dance, especially the tango.

Gaspar Saladino. Letterer. When I say "one of the best in the business" or "now, if you're looking for something special," I'm usually referring to this man and his work. Gaspar has lettered more stories than I have room to credit and is *tops* in the display lettering arena.

Jo Meugniot. Colorist. Jo has been with Disney Comics from its inception and has been one of the most sought after colorists by every member of our editorial staff, past and present.

Jamison Services, our separators and saviors, are based in West Plains, Missouri, and this fall they celebrate their 10th anniversary in the business. About half of that time has been spent doing comics ,and, with the exception of the first issues of *Donald Duck Adventures* and *Goofy Adventures,* they have separated every one of our books, plus the comics in *Disney Adventures* and the *Carl Barks Library In Color* we are doing in conjunction with *Gladstone.*

Our point-people at Jamison's are **Allen** and **Janet Jamison,** the owners, and Project Manager, **Kenneth Coughlin** who works hand in hand with me on every project. This is one of the few opportunities I get to name and thank some of the other people at Jamison who make us look so good:

John Mulligan, Quality Control
Mara Pace, Scan and Layout
Eric Eggert, Line Art and Laser Scanning and Computer Composition
Melissa Ramsey, Proofing
John Bentley, Separation Supervisor
Rita Drumright, Stripping Manager
their crews and the one who keeps us all connected, **Andi Eggert.**

Carl *Gaff* Gafford. Head of Production. There is no one better at his job. Gaff makes sure what's got to get done, gets done. He deals with the headaches of deadlines...*and deadlines...and deadlines* and making sure the rest of us somehow get through them. His crew included: **Christine Mallouf** and **Lisa Fisher.**

The Disney Publishing Group's Creative Development staff are some of the most unsung heroes at Disney. The artists and writers have come from all facets of the industry bringing credits ranging from *Sleeping Beauty* to *Winnie the Pooh* to *Beauty and the Beast.* Their talents comprise storyboarding, writing, drawing, and animation. Their responsibilities are, in a nutshell, the maintenance of quality in our books by keeping characters on-model and in true-voice as well as creating original publications. Their talents are unfathomable, their services are unmatchable and their antics in the hallway are unmentionable.

David Pacheco, Classic Character Supervisor (who also helped me design the young Belle and young Prince characters) and **Russell Schroeder,** Creative Director, supervised art corrections. **Jeanette Steiner,** Editorial Manager, oversaw the scripts to the books, and **Floyd Norman,** Project Supervisor, lent a friendly ear and laughed in all the right places.

Special Thanks to **Roger Allers** and **Brenda Chapman.**

-Cris Palomino
Editor

COVER CREDITS

Design, Layout and Original pencils by **Cris Palomino**
Pencils by **Cosme Quartieri**
Inks by **Roberto Bat**
Color By **Cris Palomino**

Interior ***Young Belle*** logo was created through the assistance of *Gary Albright* and *Todd Klein.*

This is dedicated to my friends and family. Especially my grandfather, Julio, who always wanted me to do what I love. "You're never further away than the moment I remember you."

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